

Konzertante Musik

8 Hörner

Jan Koetsier

EMR 5249

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F
5. Horn in F (or Tuba in B \flat basso)
6. Horn in F (or Tuba in B \flat basso)
7. Horn in F
8. Horn in F (or Tuba in F basso)

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Konzertante Musik für acht Hörner

Opus 78 (1979)

I. Sonata

Jan Koetsier
(*1911)

Allegro sostenuto

Musical score for Horns 1-8, measures 1-7. Horn 1 starts with *f*, Horn 2-4 with *mf*, and Horn 5-8 with *p* and *con sord.*

Musical score for Horns 1-8, measures 8-11. Horn 1-4 play *f*, Horn 5-8 play *p* and *pp* with *con sord.* and *via sord.* markings.

EMR 5249

15

Hn 1
Hn 2
Hn 3
Hn 4
Hn 5
Hn 6
Hn 7
Hn 8

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

p
p
p
p
p
p
p
p

con sord.
con sord.
con sord.
con sord.

21

rit. - - - Allegro con brio

Hn 1
Hn 2
Hn 3
Hn 4
Hn 5
Hn 6
Hn 7
Hn 8

f
f
f
f
pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.

f
f
f
f

II. Intermezzo

Andante con tenerezza (♩ ca 60)

espress.

Hn 1 *p*

Hn 2

Hn 3 *p*

Hn 4

Hn 5 NB! *p sf p pp*

Hn 6 NB! *p sf p pp*

Hn 7 NB! *p sf p pp*

Hn 8 NB! *p sf p pp*

5

Hn 1

Hn 2

Hn 3

Hn 4

Hn 5 *sf pp pp sf pp*

Hn 6 *sf pp pp sf pp*

Hn 7 *sf pp pp sf pp*

Hn 8 *sf pp sf*

NB. ⊗ ○ = socchiuso - glissando - aperto

Hn 1 *p*

Hn 2 *pp*

Hn 3 *p*

Hn 4 *pp*

Hn 5 *pp*

Hn 6 *pp*

Hn 7 *pp*

Hn 8 *pp*

Hn 1 *mf* \rightarrow *p* *chiuso* *ff* *ff* *pp*

Hn 2 *mf* \rightarrow *p* *chiuso* *ff* *ff* *pp*

Hn 3 *mf* \rightarrow *p* *chiuso* *ff* *ff* *pp*

Hn 4 *mf* \rightarrow *p* *chiuso* *ff* *ff* *pp*

Hn 5 *con sord.* *p* \rightarrow *pp* *p* *p*

Hn 6 *con sord.* *p* \rightarrow *pp* *p* *p*

Hn 7 *con sord.* *p* \rightarrow *pp* *p* *p*

Hn 8 *con sord.* *p* \rightarrow *pp* *p* *p*

Rapido *Tardo* *Rapido* *Tardo*

Allegro (♩. ca. 88)

III. Scherzo

Hn 1 *p* aperto *p cresc.* *f*

Hn 2 *p* aperto *p cresc.* *f*

Hn 3 *p* aperto *p cresc.* *f*

Hn 4 *p* aperto *p cresc.* *f*

Hn 5 *sf* chiuso *p cresc.* *f*

Hn 6 *sf* chiuso *sf*

Hn 7 *sf* chiuso *sf*

Hn 8 *sf* chiuso *sf*

Hn 1 *p* *p cresc.* *f*

Hn 2 *p* *p cresc.* *f*

Hn 3 *p* *p cresc.* *f*

Hn 4 *p* *p cresc.* *f*

Hn 5 *sf* *f*

Hn 6 *sf* *f*

Hn 7 *sf* *f*

Hn 8 *sf* *f*

Moderato assai (♩ ca. 50)

IV. Fuga e Corale

Musical score for Horns 1-4 and Trombones 1-4, measures 1-5. The score is in common time (C) and features a tempo of Moderato assai (♩ ca. 50). The key signature has one flat (B-flat). Horn 1 has a melodic line starting with a *p* dynamic. Horn 2 has a melodic line starting with a *p* dynamic. Trombones 1-4 are in various registers: Tba 1 and 2 in Sib basso, Tba 3 and 4 in Fa basso. The score includes dynamic markings (*p*) and articulation marks (accents).

Musical score for Horns 1-4, measures 6-9. The score is in common time (C) and features a tempo of Moderato assai (♩ ca. 50). The key signature has one flat (B-flat). Horn 1 has a melodic line starting with a *p* dynamic. Horn 2 has a melodic line starting with a *p* dynamic. Horn 3 has a melodic line starting with a *p* dynamic. Horn 4 has a melodic line starting with a *p* dynamic. The score includes dynamic markings (*p*) and articulation marks (accents).

Musical score for Horns 1-4, measures 10-13. The score is in common time (C) and features a tempo of Moderato assai (♩ ca. 50). The key signature has one flat (B-flat). Horn 1 has a melodic line starting with a *p* dynamic. Horn 2 has a melodic line starting with a *p* dynamic. Horn 3 has a melodic line starting with a *p* dynamic. Horn 4 has a melodic line starting with a *p* dynamic. The score includes dynamic markings (*p*) and articulation marks (accents).

14

Hn 1
Hn 2
Hn 3
Hn 4

18

Hn 1
Hn 2
Hn 3
Hn 4

mf

22

Hn 1
Hn 2
Hn 3
Hn 4
Tba 1
Tba 2
Tba 3
Tba 4

mf non legato

p molto legato

HORN IN F

HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
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EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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EMR 259	ORVAL, Jules	Alla Mente
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EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
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EMR 913K	GERSHWIN, George	Summertime
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2079	JAMES, Ifor	Little Suite N° 4

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EMR 2111	JAMES, Ifor	Merrygoround
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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EMR 2012	MICHEL, Jean-Fr.	Capriccio
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EMR 2097	MOZART, W.A.	Concerto N° 4 (Ifor James)
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EMR 263	MOZART, W.A.	Konzert N° 2 (Orval)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
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EMR 260	ORVAL, Francis	Champaign
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EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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